

BURGENLAND MARSCH

BURGENLAND MARSCH - Direktion

2

Text & Musik: Huby Mayer
Arr.: Walter Schwanzer

Musical score for measures 1-8. The score is for a full orchestra and includes parts for Flöte in C, Klarinete in B, Trompete in B, Flügelhorn in B, Tenorhorn in B/Bartiton in B, Horn in F, Posaune in C, Bass in C (3 Pos.), and Schlagzeug. The music is in 2/4 time and features a strong, rhythmic melody. Dynamics include *f* and *mf*.

Musical score for measures 9-17. The score continues the orchestral arrangement with parts for Flöte, Klar., Tpt., Flgihn., Tenh. Bari., Horn, Pos., Bass, and Schlagz. The music features a first ending (1.) and a second ending (2.) marked with *ff*.

Musical score for measures 18-28. The score continues the orchestral arrangement with parts for Fl., Klar., Tpt., Flgihn., Tenh. Bari., Horn, Pos., Bass, and Schlagz. Dynamics include *mf* and *f*.

Musical score for measures 29-37. The score continues the orchestral arrangement with parts for Fl., Klar., Tpt., Flgihn., Tenh. Bari., Horn, Pos., Bass, and Schlagz. Dynamics include *mf*.

39

Fl.
Klar.
Tpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schleg.

50

Fl.
Klar.
Tpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schleg.

61

TRIO

singen:

Fl.
Klar.
Tpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schleg.

Bur - gen - land, du bist die
Bur - gen - land, du bist die
Bur - gen - land, du bist die
Bur - gen - land, du bist die

70

Fl.
Klar.
Tpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schleg.

Hei - mat, Bur - gen - land, Wein...
Hei - mat, Bur - gen - land, Wein...
Hei - mat, Bur - gen - land, Wein...
Hei - mat, Bur - gen - land, Wein...

81

Fl. Bur - gen - land, ———— sing - gen wir aus voi - ler

Klar. Bur - gen - land, ———— sing - gen wir aus voi - ler

Tpt. Bur - gen - land, ———— sing - gen wir aus voi - ler

Flgeln. Bur - gen - land, ———— sing - gen wir aus voi - ler

Tenh. Bari. Bur - gen - land, ———— sing - gen wir aus voi - ler

Horn

Pos.

Bass

Schlag.

101 *spielen:*

Fl. die Mu-si-kan-ten - lust, ———— die Mu-si-kan-ten - lust, ————

Klar. die Mu-si-kan-ten - lust, ———— die Mu-si-kan-ten - lust, ————

Tpt. die Mu-si-kan-ten - lust, ———— die Mu-si-kan-ten - lust, ————

Flgeln. die Mu-si-kan-ten - lust, ———— die Mu-si-kan-ten - lust, ————

Tenh. Bari. die Mu-si-kan-ten - lust, ———— die Mu-si-kan-ten - lust, ————

Horn

Pos.

Bass

Schlag.

91

Fl. fei - ern, — es le-be die Mu-si-kan-ten - lust, ———— fei - ern, — es le-be die Mu-si-kan-ten - lust, ————

Klar. fei - ern, — es le-be die Mu-si-kan-ten - lust, ———— fei - ern, — es le-be die Mu-si-kan-ten - lust, ————

Tpt. fei - ern, — es le-be die Mu-si-kan-ten - lust, ———— fei - ern, — es le-be die Mu-si-kan-ten - lust, ————

Flgeln. fei - ern, — es le-be die Mu-si-kan-ten - lust, ———— fei - ern, — es le-be die Mu-si-kan-ten - lust, ————

Tenh. Bari. fei - ern, — es le-be die Mu-si-kan-ten - lust, ———— fei - ern, — es le-be die Mu-si-kan-ten - lust, ————

Horn

Pos.

Bass

Schlag.

113

Fl.

Klar.

Tpt.

Flgeln.

Tenh. Bari.

Horn

Pos.

Bass

Schlag.

125

Fl.
Klar.
Tpt.
Fighn.
Tenh. Bari.
Horn
Pos.
Bass
Schlüzg.

This block contains the musical score for measures 125 to 134. It features ten staves for different instruments: Flute (Fl.), Clarinet (Klar.), Trumpet (Tpt.), Fagott (Fighn.), Tenor Baritone (Tenh. Bari.), Horn, Poson (Pos.), Bass, and Schlagzeug (Schlüzg.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. A first ending bracket is present at the end of the section.

135

Fl.
Klar.
Tpt.
Fighn.
Tenh. Bari.
Horn
Pos.
Bass
Schlüzg.

This block contains the musical score for measures 135 to 144. It features the same ten instruments as the previous block. The notation includes notes, rests, and dynamic markings like *f*. A first ending bracket is present at the end of the section.

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